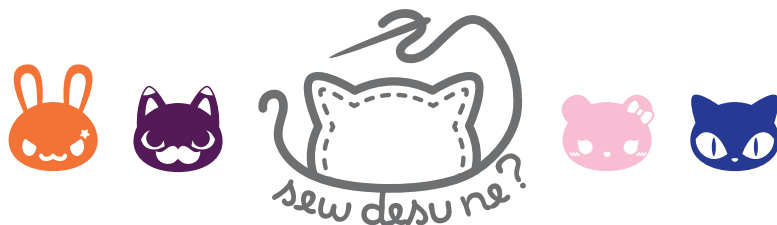


bird puff plush



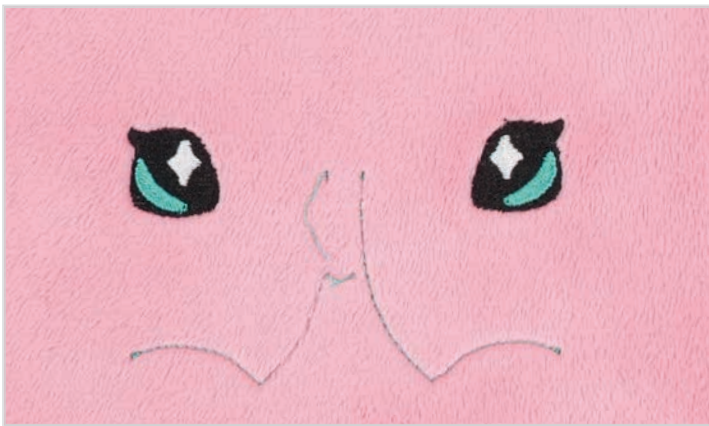
a free embroidery design by



bird puff plush embroidery design

OVERVIEW

These embroidery files contain the face embroidery designs for the **BIRD PUFF PLUSH SEWING PATTERN**.



FACES

Stitches out eyes for the **FACE OR FULL HEAD (A1A OR A2)**. Three different eye options are included.

SIZE: fits hoops 4" x 4" and above.



BEAKS

Stitches accent colors for the toucan, puffin, or shoebill stork **BEAKS (I3, I4, OR I6)**.

SIZE: fits hoops 4" x 4" and above.

MATERIALS & TOOLS:

- **FOR FACE (A1A):** 7" x 5" piece of fabric
- **OR FOR HEAD (A2):** 11" x 8" piece of fabric
- **FOR TOUCAN BEAK (I3):** two 6" x 6" pieces of fabric
 - two 4" x 3" pieces of accent fabric for beak applique
- **FOR PUFFIN BEAK (I4):** two 5" x 5" pieces of fabric
 - two 5" x 3" pieces of accent fabric for beak applique
- **FOR SHOEBILL STORK BEAK (I6):** two 6" x 6" pieces of fabric
- black thread for eyes or pupils
- white thread for eye whites or eye shines
- accent thread for eye highlight
- thread to match applique fabric
- medium to heavy-weight cut-away stabilizer
- water soluble top stabilizer (if using minky)
- basic embroidery tools: (embroidery machine, embroidery scissors, spray adhesive, bobbin thread, sewing needles, embroidery hoops, masking tape)

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SIMPLE EYES

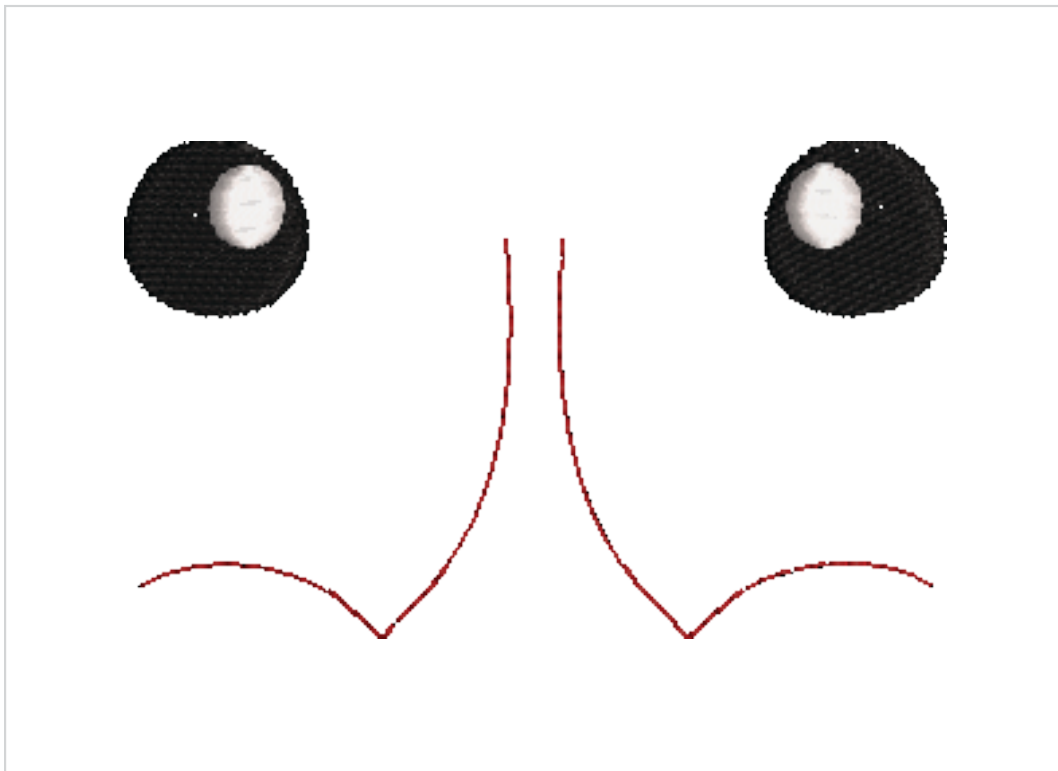
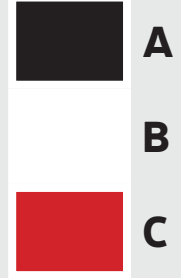
Included is a set of simple eyes for the bird **FACE (A1A)** or **HEAD (A2)**.

COLORS:

Colors needed: 2

- eyes
- eye shines

Color changes: 3



SIMPLE EYES

SIZE: 80mm x 49mm (3.1 in x 1.9 in)

FABRIC: 7" x 5" piece of fabric for **FACE (A1A)**
or 11" x 8" piece of fabric for **HEAD (A2)**

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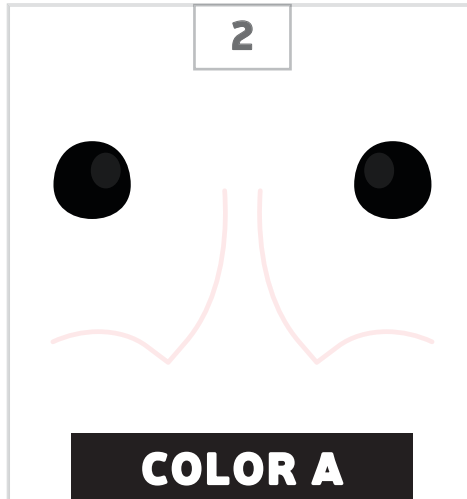
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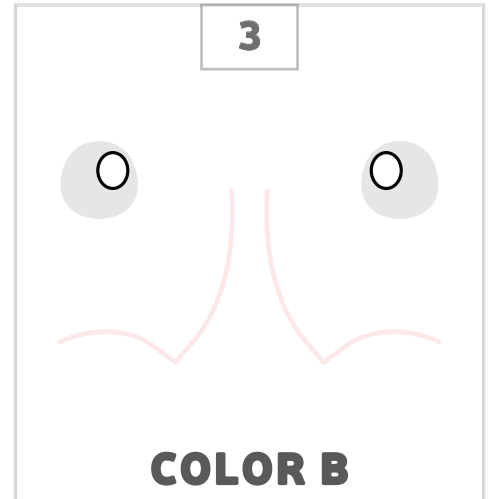
HOOP YOUR FABRIC

- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



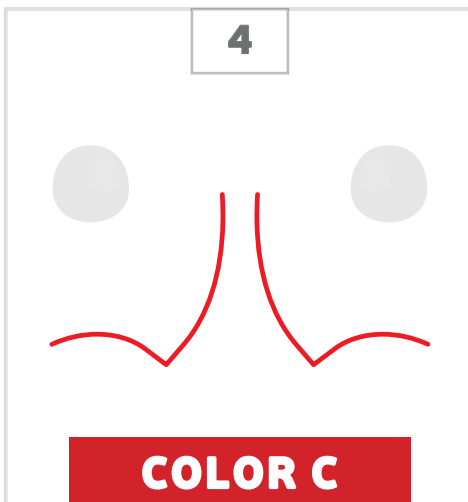
EYES

- Black or a dark accent color would work well here.



EYE SHINES

- White would work best here.



ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **FACE (A1A) OR HEAD (A2)** pattern onto the embroidery, matching up the paper with the alignment stitching. Pin the paper pattern in place (or trace the outline). Cut around the pattern.
Use the fabric as usual with the rest of the project instructions.

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ROUND EYES

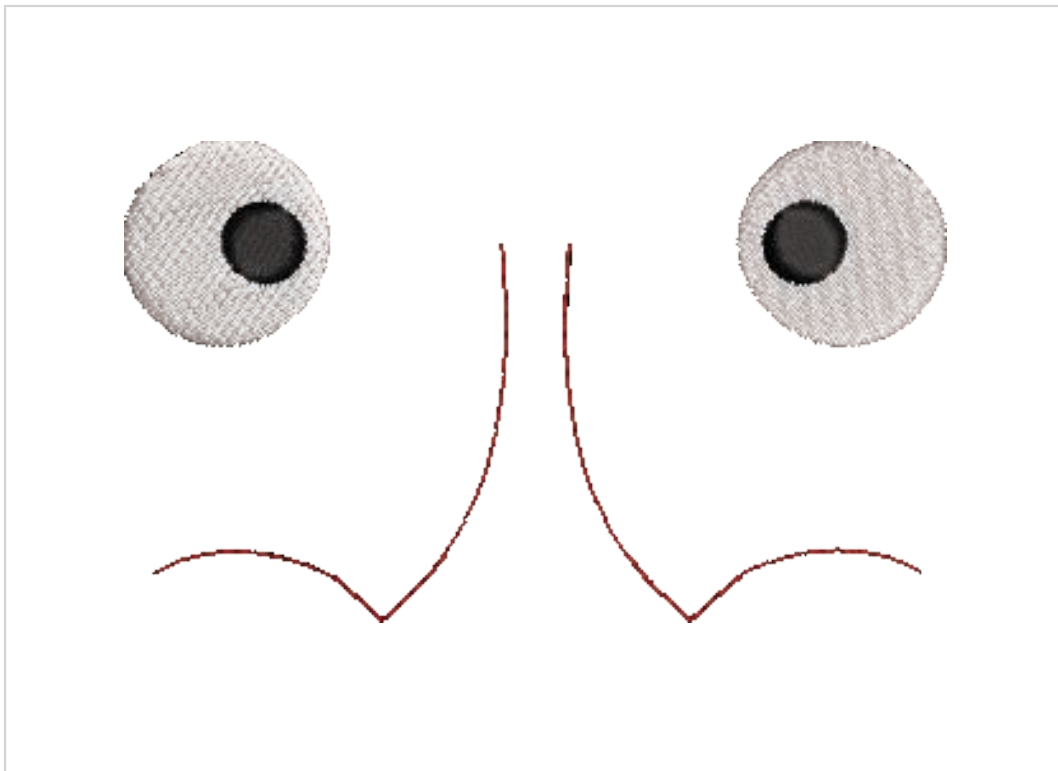
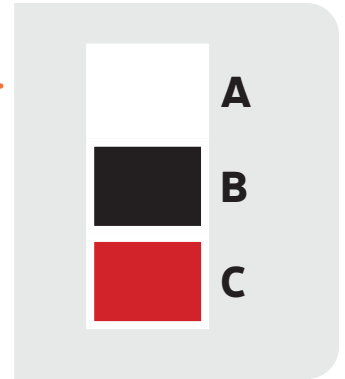
Included is a set of wide round eyes for the bird **FACE (A1A)** or **HEAD (A2)**.

COLORS:

Colors needed: 2

- eye whites
- pupils

Color changes: 3



ROUND EYES

SIZE: 85mm x 50mm (3.3 in x 2 in)

FABRIC: 7" x 5" piece of fabric for **FACE (A1A)**
or 11" x 8" piece of fabric for **HEAD (A2)**

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HOOP YOUR FABRIC

- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



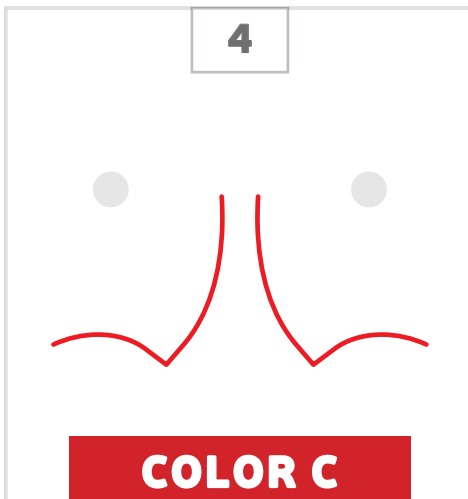
EYE WHITES

- White would work best here.



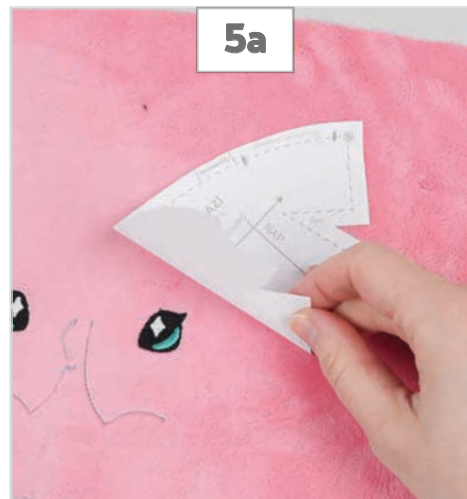
PUPILS

- Black or a dark accent color would work well here.



ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **FACE (A1a) OR HEAD (A2)** pattern onto the embroidery, matching up the paper with the alignment stitching. Pin the paper pattern in place (or trace the outline). Cut around the pattern.
Use the fabric as usual with the rest of the project instructions.

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SPARKLY EYES

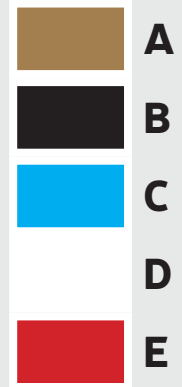
Included is a set of sparkly eyes for the bird **FACE (A1A) OR HEAD (A2)**.

COLORS:

Colors needed: 3

- eyes
- eye shines
- eye highlights

Color changes: 5



SPARKLY EYES

SIZE: 84mm x 48mm (3.3 in x 1.9 in)

FABRIC: 7" x 5" piece of fabric for **FACE (A1A)**
or 11" x 8" piece of fabric for **HEAD (A2)**

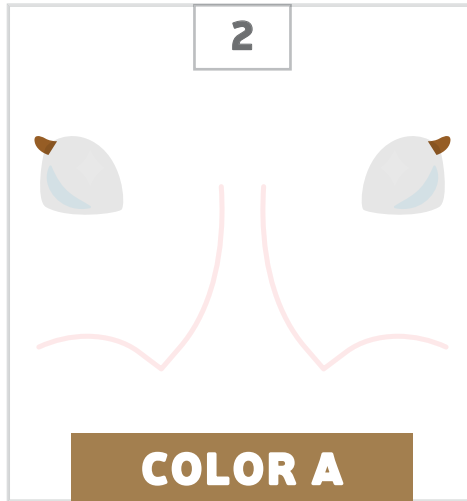
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**HOOP YOUR FABRIC**

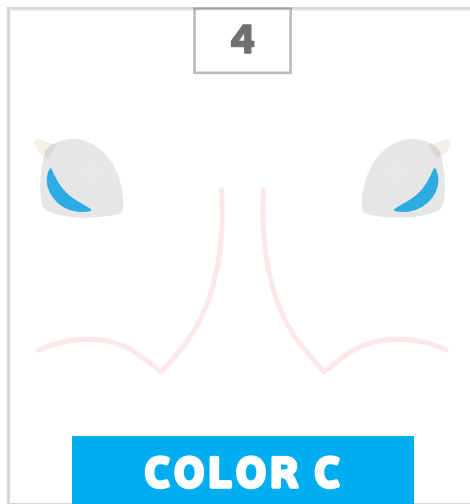
- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.

**EYELASHES**

- Black or a dark accent color would work well here.
- You can also skip this step entirely for no eyelashes.

**EYES**

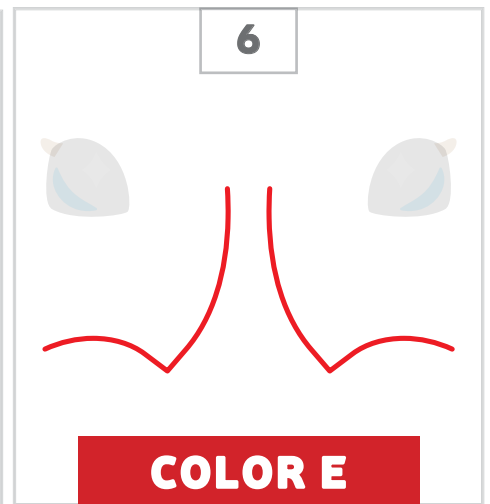
- Black or a dark accent color would work well here.

**EYE HIGHLIGHTS**

- A medium to dark accent color would work well here.

**EYE SHINES**

- White would work best here.

**ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **FACE (A1A) OR HEAD (A2)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern.
Use the fabric as usual with the rest of the project instructions.

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SHOEBILL STORK BEAK

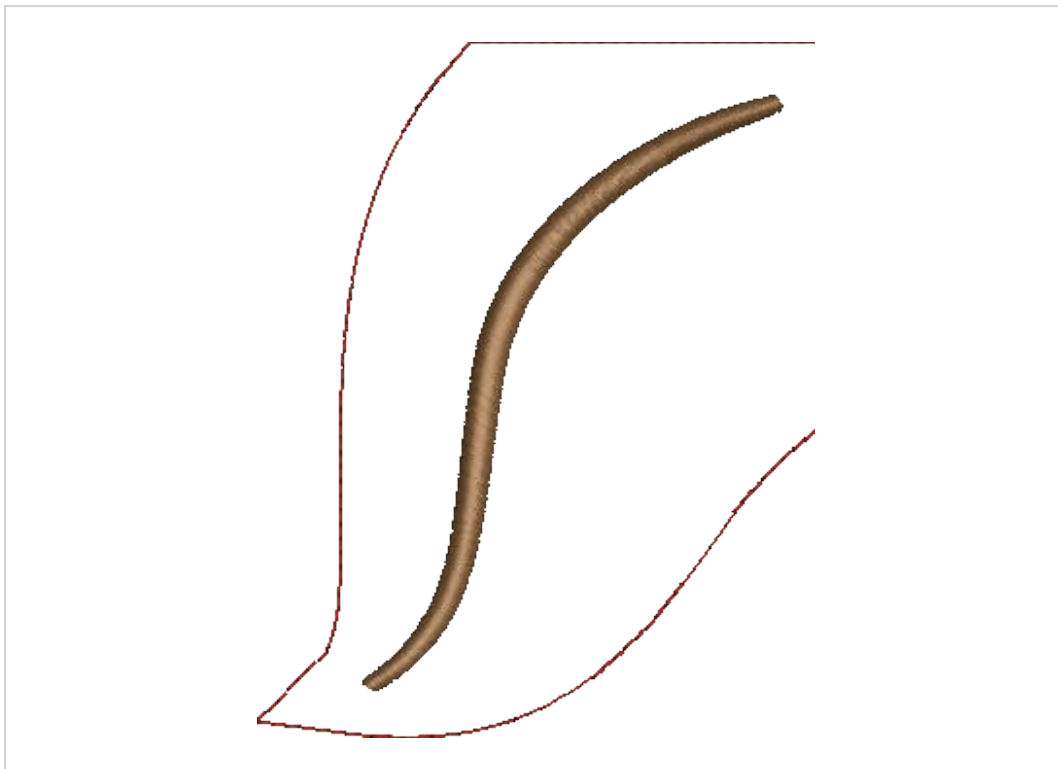
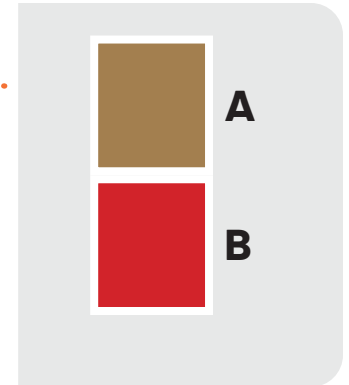
Included is a mouth line to accent the **SHOEBILL STORK BEAK (I6)**.

COLORS:

Colors needed: 1

- mouth line

Color changes: 2



SHOEBILL STORK BEAK

SIZE: 76mm x 95mm (3 in x 3.7 in)

FABRIC: two 6" x 6" pieces of fabric for **SHOEBILL STORK BEAK (I6)**

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HOOP YOUR FABRIC

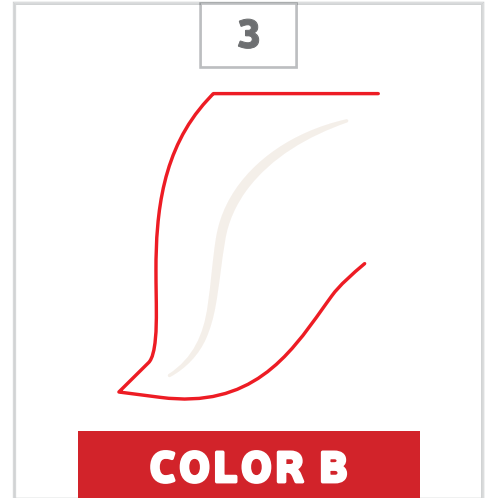
- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



COLOR A

MOUTH LINE

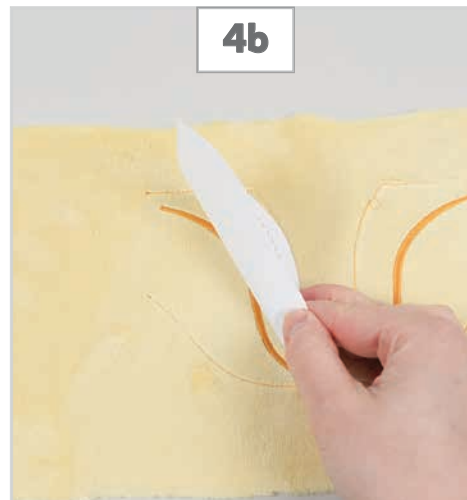
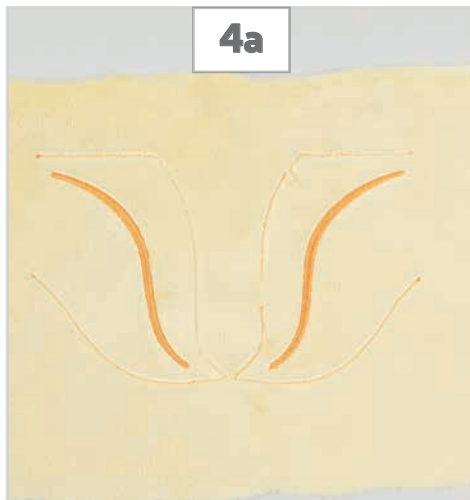
- A color several shades darker than your main fabric would work well here.



COLOR B

ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **SHOEBILL STORK BEAK (16)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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TOUCAN BEAK

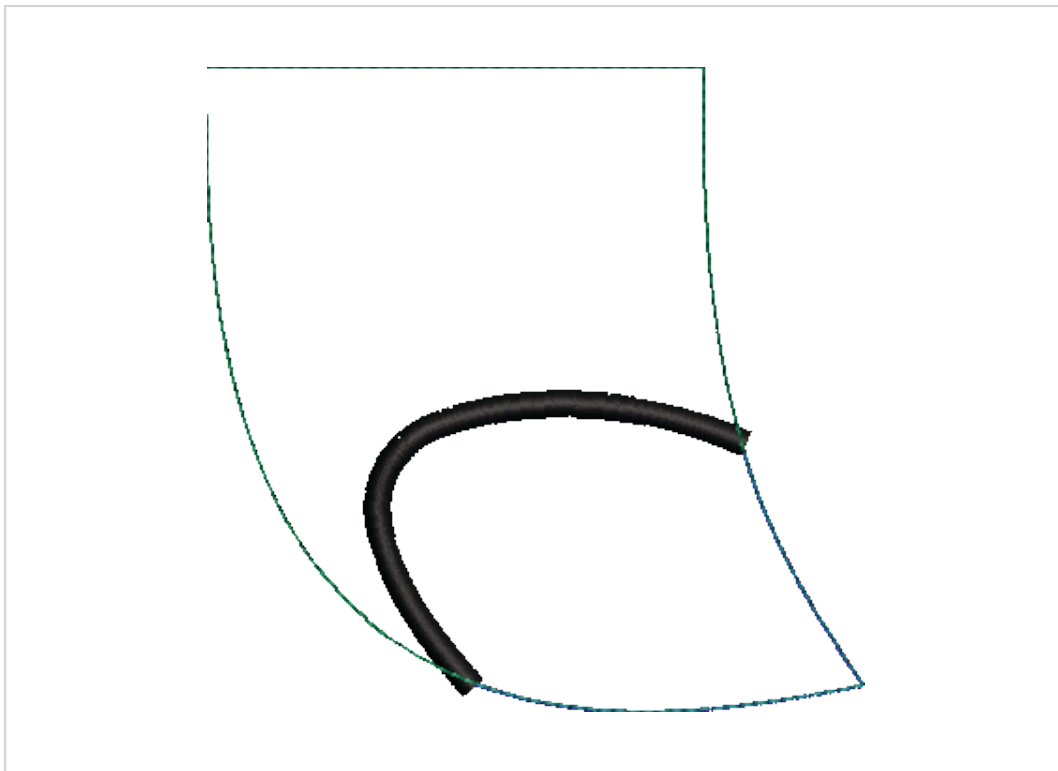
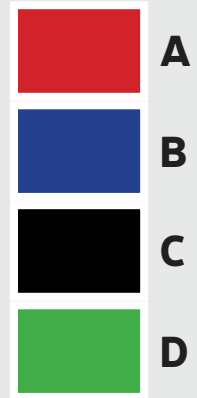
Included here is the accent applique beak tip for the **TOUCAN BEAK (I3)**.

COLORS:

Colors needed: 1

- applique outline

Color changes: 4



TOUCAN BEAK

SIZE: 93mm x 91mm (3.7 in x 3.6 in)

FABRIC: two 6" x 6" pieces of fabric for **TOUCAN BEAK (I3)**
two 4" x 3" pieces of accent fabric for beak tip applique

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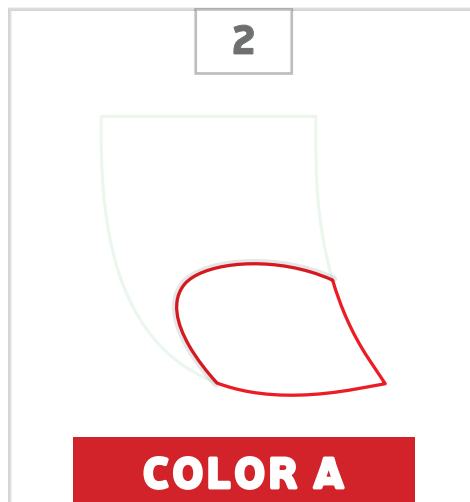
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HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



APPLIQUE PLACEMENT

- This creates a guideline for placing your **BEAK TIP** fabric.



REMOVE THE HOOP

- Remove the hoop from your machine. Trim the threads.



PLACE THE APPLIQUE FABRIC

- Place the **BEAK TIP** fabric over the stitched guideline.
- Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.



APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **BEAK TIP** fabric.

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6a



6b

trim very close
to stitching

6c

clean up with
lint roller

TRIM THE APPLIQUE FABRIC

- Remove the hoop from the machine. Trim the threads.
- Trim the **BEAK TIP** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.

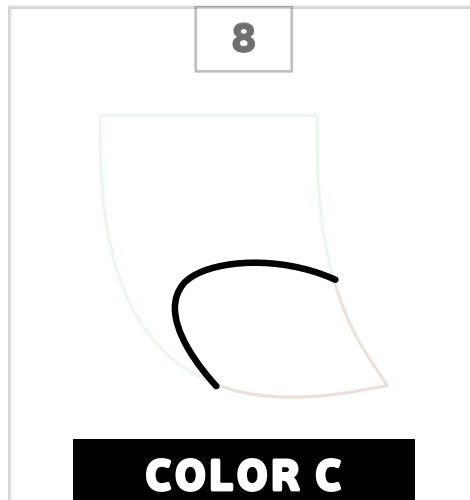


7

tape water soluble
stabilizer on top

ADD THE TOP STABILIZER

- Tape water-soluble stabilizer over the whole applique area.

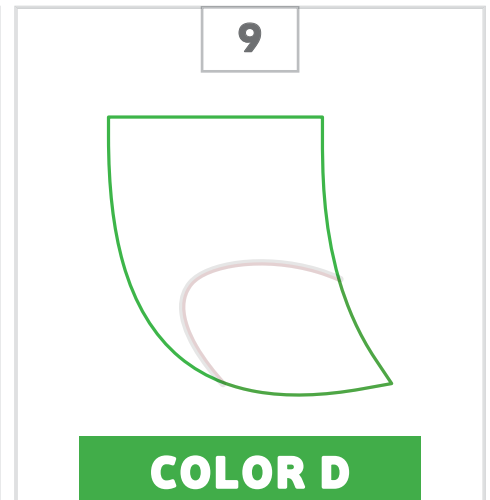


8

COLOR C

APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **BEAK TIP** fabric.



9

COLOR D

ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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CUT THE PATTERN

- a.** When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b.** Align the **TOUCAN BEAK (13)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- c.** Pin the paper pattern in place (or trace the outline). Cut around the pattern.
Use the fabric as usual with the rest of the project instructions.

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PUFFIN BEAK

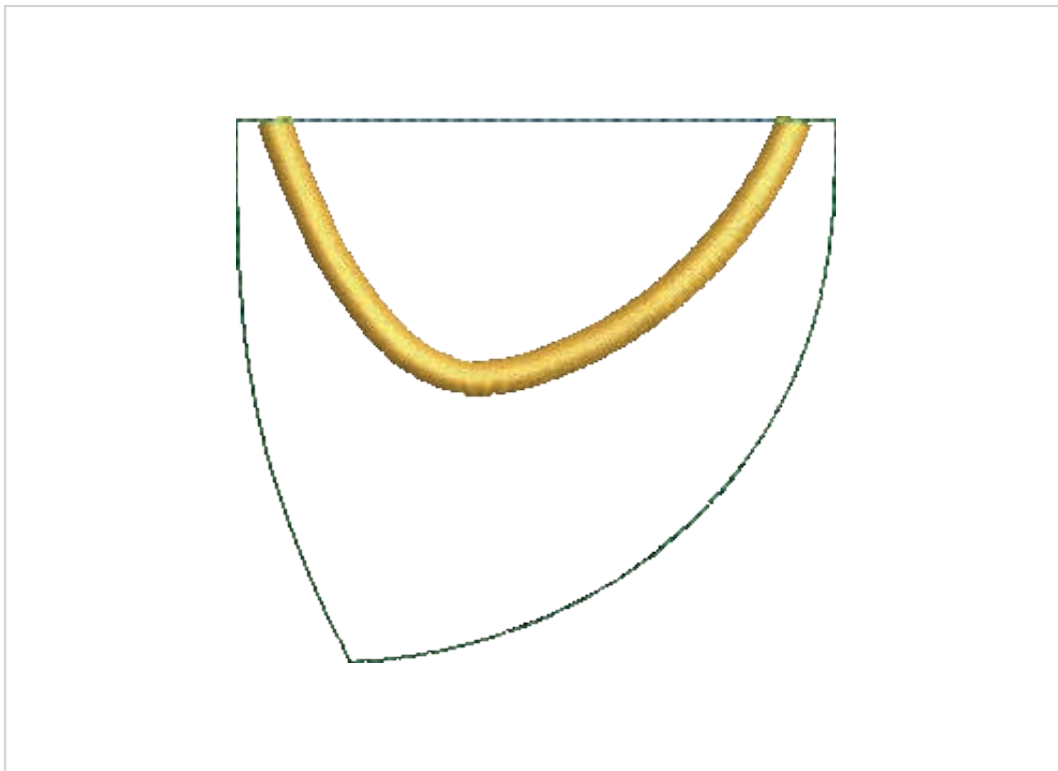
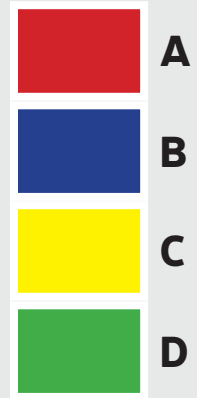
Included here is the accent applique beak base for the **PUFFIN BEAK (I4)**.

COLORS:

Colors needed: 1

- applique outline

Color changes: 4



PUFFIN BEAK

SIZE: 74mm x 68mm (2.9 in x 2.7 in)

FABRIC: two 5" x 5" pieces of fabric for **PUFFIN BEAK (I4)**
two 5" x 3" pieces of accent fabric for beak base applique

sew desu ne?

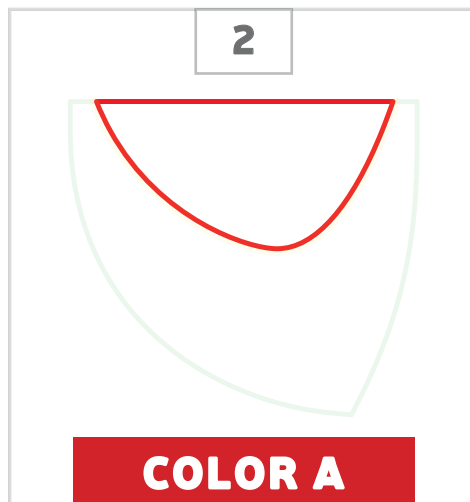
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HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



APPLIQUE PLACEMENT

- This creates a guideline for placing your **BEAK BASE** fabric.



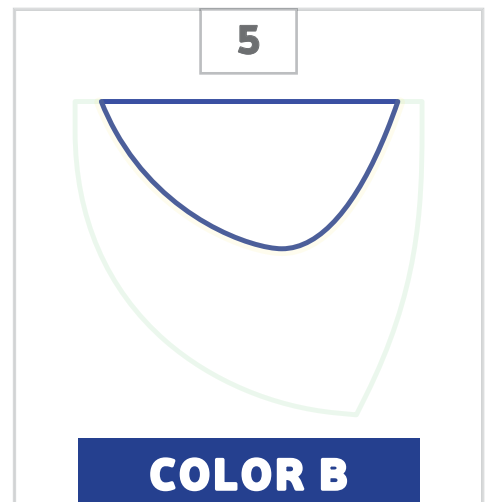
REMOVE THE HOOP

- Remove the hoop from your machine. Trim the threads.



PLACE THE APPLIQUE FABRIC

- Place the **BEAK BASE** fabric over the stitched guideline.
- Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.



APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **BEAK BASE** fabric.

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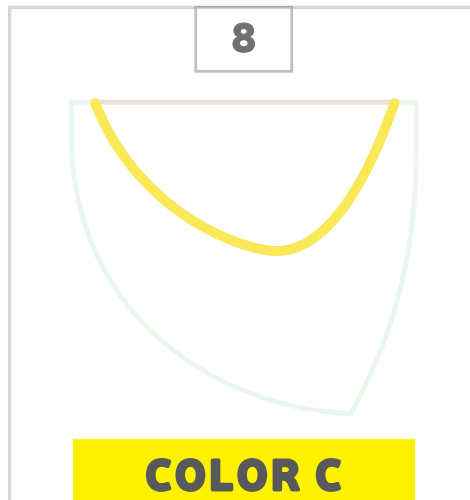
TRIM THE APPLIQUE FABRIC

- a. Remove the hoop from the machine. Trim the threads.
- b. Trim the **BEAK BASE** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- c. Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.



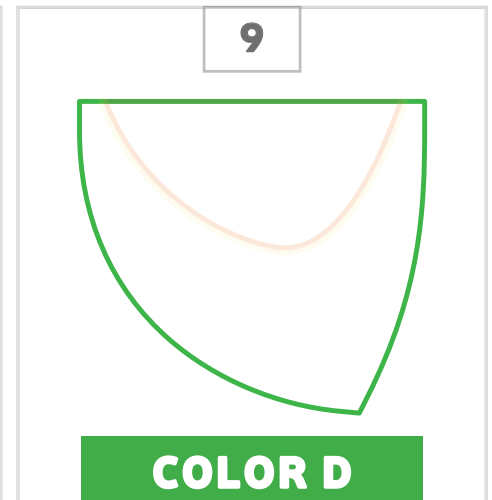
ADD THE TOP STABILIZER

- a. Tape water-soluble stabilizer over the whole applique area.



APPLIQUE EDGE

- To match a puffin, use yellow thread for this step.
- This creates satin stitching that will cover the cut edge of your **BEAK BASE** fabric.



ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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CUT THE PATTERN

- a. When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b. Align the **PUFFIN BEAK (14)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- c. Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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ITH PIECES (FEATHER, LEGS, & WINGS)

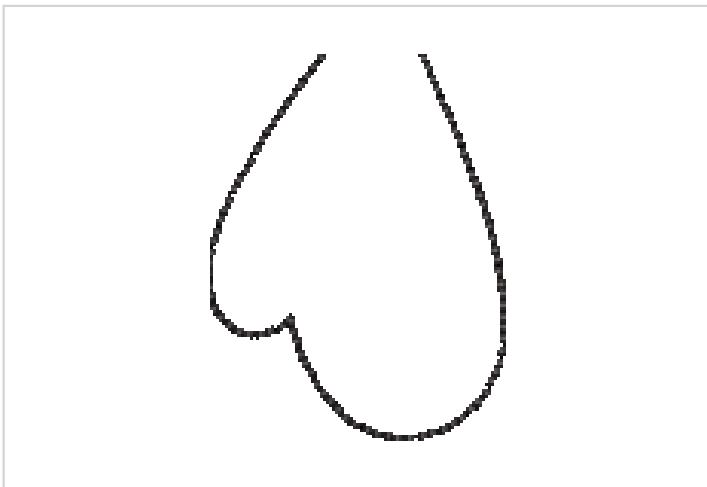
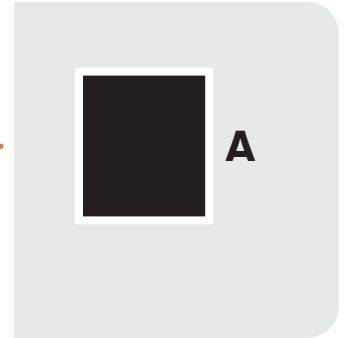
Included here are files for in-the-hoop stitching for the **FEATHER (E)**, **SHORT LEG (G2)**, AND **WING (C1)**.

COLORS:

Colors needed: 1

- stitching line

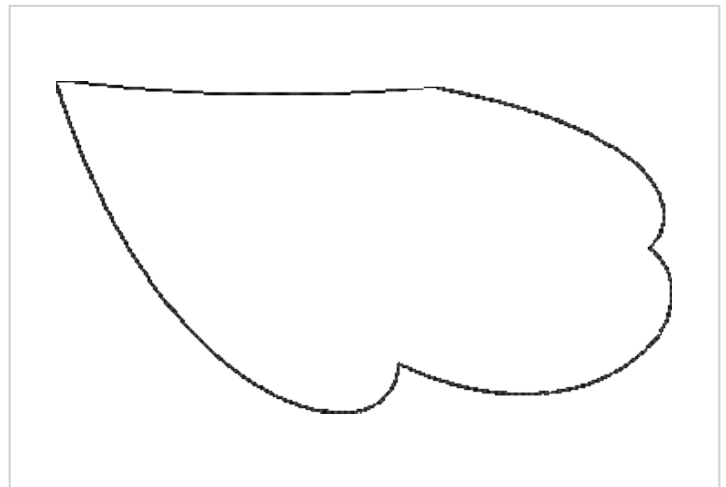
Color changes: 1



FEATHER

SIZE: 26mm x 33mm (1 in x 1.3 in)

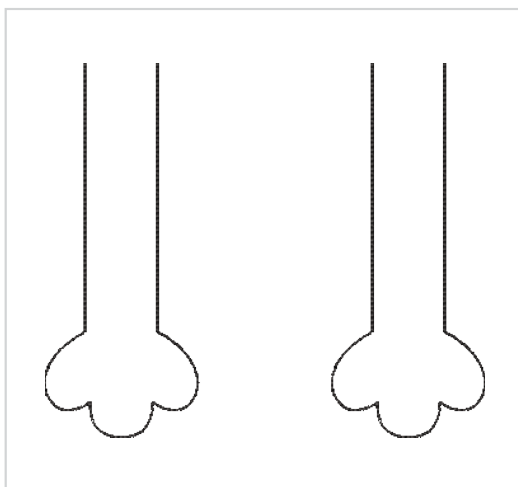
FABRIC: two 4" x 4" pieces of fabric for **FEATHER (E)**



WING

SIZE: 90mm x 49mm (3.5 in x 1.9 in)

FABRIC: four 7" x 5" pieces of fabric for **WINGS (C1)**



LEGS

SIZE: 92mm x 78mm (3.6 in x 3.1 in)

FABRIC: two 7" x 6" pieces of fabric for **SHORT LEGS (G2)**

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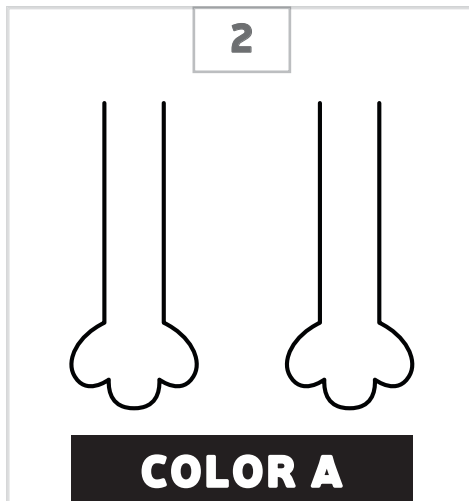
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HOOP YOUR FABRIC

- Hoop both of your fabrics layered together with right sides facing.
- Tear-away stabilizer works best for this to reduce bulk.
- There is no need to use any top stabilizer here.



APPLIQUE PLACEMENT

- Use a color that matches your main fabric for the best results here.



TRIM THE FABRIC

- Remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and tear away the backing stabilizer.
- Trim the excess fabric about 1/8" away from the stitching line.
- For the opening, cut across the straight short edges of the pieces. This will leave an opening for turning. The seam allowance is already included along this edge for attaching to the project.
- Use the fabric as usual with the rest of the project instructions.

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